

MONTEUX

SCHOOL & MUSIC FESTIVAL

FALL 2021

Newsletter

MONTEUX NEWS

by Phil Devenish
President, Board of Trustees

Over the past few months, I've had occasion to remark more than once to friends how lucky we here at Monteux were to have our 2021 season go off without a hitch. With our students double-vaccinated, the entire orchestra of 62 was able to be onstage. And with our audience fully vaccinated as well, we, too, were able to fill the Hall once we had been checked in at the door. The 'Delta variant' had not yet hit. Michael Jinbo, our Music Director, was on dialysis for kidney disease at the time, but he was able to teach the full season. Ludovic Morlot, Neal Gittleman, and David Rahbee, our guest conducting faculty, came to Hancock and took part, but they did not have to 'sub in' for Michael. We are all now hoping that the kidney transplant surgery that Michael is scheduled for on December 21 can go ahead as planned. The donor is one of our alumni—what a gift to Michael and to all of us! How differently—and how well—the season had turned out, despite our fears and the foreboding of the previous months!

No small part of that foreboding was due to the increasing difficulty we have begun to experience in finding housing for our students. Long gone are the days when Doris had 'boarded them out' in local homes; and with the emergence of AirBnB and VRBO, fewer and fewer six-week rentals are now available—even at the rapidly rising costs driven by the summer tourist market in Maine. We were lucky to have found two houses for four students each at the last minute, and we are very grateful to Pete and Janet Burnett and Ralph Manchester and Cynthia Christy for the donation of their homes for Michael and Joe and for those guest faculty. I am the one to whom finding such accommodation has fallen, and these were a most welcome gift—to us and to me! 'Oh, what a relief it was....!'

And now we are beginning to look ahead to 2022. The board has voted unanimously to build a new twelve-student dormitory behind Tamarack Place, expecting to get it 'closed in before the snow flies' and ready for occupancy next June. We have already broken ground and are on track for an early—and "post"-winter build.

No more of that last-minute pressure of figuring out how to squeeze our students in here and there. We are grateful for major gifts already given and are nearing the halfway mark of the approximately \$325,000 total cost. I hope that, as you read this, you will consider joining them to get us near—or over—the top. Don't hesitate to email me to discuss what you can do! (philphoeb.devenish@gmail.com)

If you have read this far, you can now join in our collective celebration of the appointment of our new Executive Director, Stan Renard. After receiving 26 applications—nearly all from genuinely highly qualified people—the Search Committee of Tom Welgoss (chair), Henry Fogel, Joann Williams, (the Hon.) Bruce Mallonee, and Phil Devenish interviewed seven candidates by zoom and then a final two a second time. The search process was robust, transparent, and candid. With the board's unanimous blessing, we are proud to introduce Stan to you in the special article that follows.

Remember, Monteux, as in 'mon Dieu!'



INTRODUCING STAN RENARD, *Executive Director Designate*



Dr. Stan Renard will become the Executive Director of the Monteux School and Music Festival of Hancock, Maine, beginning with the 2022 season. An alumnus of the Monteux School, Stan is a violinist and violist, a seasoned arts manager, an active orchestral conductor, and the founder of the Grammy-nominated Bohemian Quartet.

Stan is currently Visiting Associate Professor and Coordinator of Arts Management and Entrepreneurship at the University of Oklahoma. He is also Associate Professor of Music Marketing (on leave of absence) at the University of Texas at San Antonio.

Stan holds a Doctorate in Musical Arts (DMA) from the University of Connecticut as well as a Doctorate in International Business (DBA) from Southern New Hampshire University. Previously held collegiate appointments include Colby College, the University of Massachusetts, Amherst, the University of Connecticut, Storrs, Providence College, Eastern Connecticut State University, Southern New Hampshire University, the University of California at San Diego, and the University of Texas at San Antonio. Stan is also a member of the Yamaha Master Educator Collective, Music Business & Entrepreneurship Group.

Stan will succeed Marc C. Thayer, who has accepted a position as Chief Executive Officer of the Elgin Symphony Orchestra in Illinois.

Breaking ground on the new student dormitory



CELEBRATE THE HOLIDAYS AND SUPPORT THE MONTEUX SCHOOL

Ornament in stock and ready to ship!

The front of this hand painted ornament was designed based on a picture of the side entrance to the Forest Studio where concerts are held during the Monteux Festival. The greenery is reminiscent of the garden outside the studio and a bench intrinsic to the garden is included.

Since it is an ornament, a little holiday flair was added. The back side of the ornament includes the name of the school and festival and a hand holding a conducting baton within a wreath. Since the purpose of the school is to train conductors and musicians, the baton represents our primary mission.

The limited-edition heirloom ornament for the Monteux School and Music Festival was designed by a committee from the School including Joann Williams, trustee, and associates Charlotte Draper and Cathy Bost. Steve Vittum, trustee, and Thomas Glenn Holidays owner Brent Lawyer donated the ornaments to the school. All proceeds benefit the school.

Mister Lawyer rendered and conveyed the design to a lead artist in Poland for implementation. Thomas Glenn Holidays ornaments are mouth-blown and hand-decorated in Poland by a small group of artists, which enables the company to keep quality control at a high level. The Monteux ornament is a limited edition of 100.



Ornament - \$50 Stand - \$8 Shipping - \$10

In Memoriam— Howard T. Howard

The Monteux School and Music Festival will greatly miss Howard Howard who served on our Board of Directors for six years before his death on October 30. He was 85. Howard had an amazing career as principal horn of the Metropolitan Opera Orchestra for 46 years. He was a great sailor and he gave generously of his time to provide clinics for the horn players in the Monteux Festival Orchestra.

For more go to the Ellsworth American: <http://www.ellsworthamerican.com/obituary/howard-t-howard/>



In Memoriam— Jim Hanna

The Monteux School and Music Festival will miss Jim Hanna, our Treasurer during his two three-year terms as a Trustee of the Pierre Monteux Memorial Foundation, from 2008-20014. Jim died in Orange, CA, where he and his wife of fifty-one years, Barbara, retired in 2016 after living on Hancock Point for twenty years. They lived in the home now owned by Ben Brieger. We are grateful to Jim for his important service to the School.



ANTOINE CLARK NAMED ASSISTANT CONDUCTOR OF THE WHEELING SYMPHONY ORCHESTRA

A native Virginian and Monteux School Alumnus, Clark's first concert assignment will be the WSO's Nov. 20 SoundBites concert to be held at the Scottish Rite Cathedral in downtown Wheeling.

"I am delighted to join the Wheeling Symphony Orchestra as assistant conductor," says Clark. "It's an honor to join Maestro (John) Devlin, the WSO staff, and musicians as the orchestra builds on its inspiring legacy by exploring new and inventive ways of bringing various classical music traditions, including the works of underrepresented composers, to the Greater Wheeling community."

Clark was the 2020-2021 assistant conductor of the Chicago Sinfonietta, cover conductor with the 2021 Lancaster Festival Orchestra, and is the founding artistic and music director of the McConnell Arts Center Chamber Orchestra. He also is currently the conductor and music director of the Northern Ohio Youth Orchestra – Philharmonia Orchestra and music director of the Ohio Wesleyan University Chamber Orchestra.

Clark holds a Master of Music degree in orchestral conducting and a Doctor of Musical Arts degree in clarinet performance from The Ohio State University. He also holds a Master of Music degree in clarinet performance from the University of Cincinnati College Conservatory of Music and a Bachelor of Music degree in Music Education from Virginia Commonwealth University.

<http://www.theintelligencer.net/news/community/2021/09/wheeling-symphony-orchestra-names-antoine-clark-assistant-conductor/>



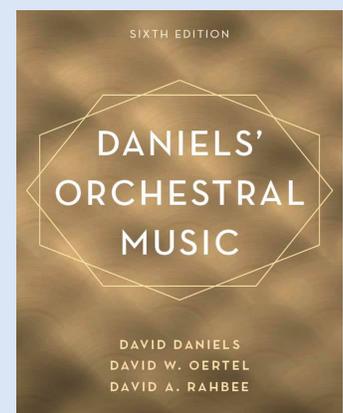
CONGRATULATIONS TO MONTEUX ALUMNUS DAVID RAHBEE ON RECENT AWARD

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and is chair of orchestral conducting. He is recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, a fellowship from the Acanthes Centre in Paris in 2007, and the 2020 American Prize in Orchestral Conducting.

David writes 'After all we've dealt with this last year and a half, and as I put the rosters together for the new season, I cannot imagine a better way to go into the weekend ahead of the first rehearsals of the new year. My University of Washington Symphony Orchestra has won first prize in The American Prize: celebrating American excellence in the arts for orchestral performance in the college/university division (small program) for our recorded performances of Brahms, Sibelius, Richard Strauss and Ernest Bloch from the 2018-19 season.

David also serves as Co-Editor of the Daniels Orchestral Music catalog. They've just announced that the Sixth Edition is available now for pre-order. Actual release date slated for May, 2022. <http://rowman.com/.../Daniels'-Orchestral-Music-Sixth...>

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates". (The 5th edition has 8,600 entries)



EXECUTIVE DIRECTOR MARC THAYER NAMED CEO OF THE ELGIN SYMPHONY ORCHESTRA

Marc Thayer joined the Monteux School and Music Festival as Executive Director in the summer of 2018 and held the same title with Symphony New Hampshire until this past August. The Elgin Symphony Orchestra, just west of Chicago, named him their new CEO in July, 2021, and he quickly involved other Monteux colleagues. Dr. Tiffany Lu, Associate Conductor of the Monteux School, served as Cover Conductor in early November for two concerts in Elgin. Daniel Prevost, flute, performed with the Monteux Festival Orchestra in 2019 and 2021. He has taken on the role of Marketing Coordinator in Elgin starting in September. Marc will transfer his title to the new ED this coming summer in Hancock, Maine.



KYLE RITENAUER – MANHATTAN SCHOOL OF MUSIC

Kyle Ritenauer has started a position on the conducting faculty at the Manhattan School of Music this fall conducting the 20th and 21st century chamber orchestra called Camerata Nova. He is also the Director of the percussion ensemble and the orchestral training program for freshman and sophomores.

Kyle earned his Masters Degree in Conducting from the Juilliard School and this past summer he attended the Aspen Music Festival and School's Conducting Academy as a Fellow. As Founder and Artistic Director of the Uptown Philharmonic, Ritenauer has earned renown for his detailed and imaginative musicality.

MONTEUX ALUMNA, MEI-ANN CHEN, FIRST FEMALE ASIAN CONDUCTOR TO BE NAMED PRINCIPAL CONDUCTOR OF AUSTRIA'S GROSSES ORCHESTER GRAZ

Taiwanese American conductor Mei-Ann Chen officially takes on the post of principal conductor of the Grosses Orchester Graz at Styriarte beginning this fall, making her the first female Asian conductor to serve as chief conductor of the ensemble. She is also one of the first female Asian conductors to hold such a position with an Austrian orchestra. Announced by Mathis Huber, General Manager of the acclaimed 19 year-old ensemble, the appointment comes after only two seasons of Ms. Chen's original three-year term as the orchestra's first-ever principal guest conductor.



See Mei-an in an interview: <http://www.meiannchen.com/artist.php?view=media>